

**Summary Report for Individual Task
514-000-0003
Conduct the Band at the Advanced Level
Status: Approved**

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. The band has received a tasking requiring a Soldier with advanced conducting skills. A performance site, musical ensemble, proper instrumentation, proper musical instruments, chairs, music stands, baton, and selected music are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Plan and execute a music performance, demonstrating advanced conducting techniques, in accordance with local policies, Army regulations, and unit SOPs.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: There is a requirement to conduct the band at the advanced level.

DANGER
None

WARNING
None

CAUTION
None

Remarks: Items in the equipment list are not mandatory for all Soldiers. Only the Soldier's assigned instrument or equipment is required. The equipment list is not all inclusive.

This task is shared between Warrant Officers (420C) and Commissioned Officers (42C) attending courses at the U.S. Army School of Music.

All required references and technical manuals will be provided by the local Command.

Notes: Some of these steps will happen concurrently in the operational environment.

Performance Steps

1. Develop a Rehearsal Plan.
 - a. Conduct musical score study.
 - (1) Score analysis/markings.
 - (2) Form analysis.
 - (3) Harmonic analysis.
 - (4) Create interpretation of composer's intent.
 - (5) Identify stylistic characteristics appropriate for the period or genre.
 - (6) Develop gestures and nuances.
 - (7) Identify common or known musical problem areas in the score.
 - (8) Identify orchestration issues/available musicians, e.g. does the music call for a bass clarinet.
 - (9) Prepare rehearsal techniques.
 - b. Develop course of action to address musical problem areas.
 - c. List rehearsal objectives.
 - d. Prioritize rehearsal objectives.
 - e. Prioritize rehearsal order.
 - f. Assemble rehearsal materials.
 - g. Schedule in progress review/production meetings.
2. Demonstrate advanced conducting technique
 - a. Display advanced baton technique.
 - (1) Use beat pattern to display musical intent, e.g. small pattern for pianissimo.
 - (a) Style.
 - (b) Tempo.
 - (c) Dynamics.
 - (d) Articulation.
 - (2) Demonstrate impulse of will.

(a) Ensemble follows conductor's tempo with no difficulty.

(b) All musicians start and stop playing at the same time.

b. Display advanced left hand technique.

(1) Independent hand gestures.

(2) Advanced cueing technique.

(3) Conduct music in compound and mixed meter.

3. Demonstrate advanced interpretation.

a. Use baton technique and hand gestures to clearly show different genres and styles of music.

b. Emphasize melodic, harmonic, and rhythmic characteristics of the composition.

c. Accurately remember tempos.

d. Describe form and structure of music.

e. Develop a concept of sound.

f. Present a clear depiction of the musical style to the ensemble.

4. Demonstrate advanced musicality.

a. Use facial expression and body language to communicate expressiveness/emotional content, e.g. serious facial expression with somber music.

b. Project intensity and involvement in music to both ensemble and audience.

c. Display appropriate use of melding and nuanced gestures.

d. Easily make performance corrections and musical adjustments within ensemble.

(1) Detect performance errors.

(2) Isolate the source of errors.

(3) Analyze the cause of errors.

(4) Correct the errors.

e. Illustrate proper musical phrasing.

f. Breathe appropriately with ensemble, e.g. the initial downbeat.

5. Demonstrate advanced leadership.

- a. Display excellent posture/presence.
- b. Provide clear and concise oral communication.
- c. Correctly execute performance directives, e.g. fermata, caesuras, tempo changes, style changes.
- d. Create a positive and productive rehearsal environment.

- (1) Confidently engage with the musicians.
- (2) Challenge the musicians to perform well.
- (3) Encourage the musicians to play their best.

6. Demonstrate ability to perform with a soloist.

Note: For this instance 'Soloist' refers to a vocalist, instrumentalist, narrator, video, etc.

- a. Determine requirement for a soloist.
- b. Choose appropriate music for the soloist.
- c. Meet with soloist or review electronic/visual media to be accompanied.
- d. Establish program flow.
- e. Create contingency plans.

- (1) Performer error.
- (2) Technical issues.

7. Execute rehearsal and/or musical performance.

8. Conduct mission after action review (AAR).

Note: Use audio/visual recordings for feedback and self evaluation.

(Asterisks indicates a leader performance step.)

Evaluation Preparation: Setup: Ensure that all required materials are available to the Soldier. This task can be evaluated during collective training; however it is best evaluated during mission performance.

Brief the Soldier: "You must complete all steps necessary to conduct the band at the advanced level."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Developed a Rehearsal Plan.			
2. Demonstrated advanced conducting technique.			
3. Demonstrated advanced interpretation.			
4. Demonstrated advanced musicality.			
5. Demonstrated advanced leadership.			
6. Demonstrated ability to perform with a soloist.			
7. Executed rehearsal and/or musical performance.			
8. Conducted mission AAR.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	Yes
	ATTP 1-19	U.S. Army Bands	No	No
	THE MODERN CONDUCTOR 6 ED	The Modern Conductor - 6th Edition - Elizabeth Green	No	No

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination. 1.Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks : None

Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0013	Conduct the Band at the Basic Level	514 - Music (Individual)	Reviewed

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0017	Exercise Command Oversight of the Band	514 - Music (Individual)	Reviewed
514-42C-1001	Lead Choral Music Element in a Music Performance	514 - Music (Individual)	Reviewed
514-000-0016	Perform as Bandmaster in a Ceremonial Setting	514 - Music (Individual)	Reviewed

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved
02-2-2410	Provide Music Mentorship	02 - Music (Collective)	Approved
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved