

Summary Report for Individual Task
514-42R-1003
Perform on Assigned Instrument in a Marching Band
Status: Approved

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. There is a requirement to perform ceremonial music while marching. Assigned instrument, music lyre and flip folder, prepared music, a drill field, and all other required materials are provided. Tuning and warm-up are complete. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Perform music on assigned instrument in a marching band, while precisely following the band leaders commands, in accordance with local SOP and guidance from the US Army School of Music.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: The band receives a request to perform music in a marching setting.

DANGER
None

WARNING
None

CAUTION
None

Remarks: Items in the equipment list are not mandatory for all Soldiers. Only the Soldier's assigned instrument or equipment is required. The equipment list is not all-inclusive. All required references and technical manuals will be provided by the local Command.

Notes: None

Performance Steps

1. Execute the following stationary actions with assigned instrument on drum major's verbal and/or mace command.

Note: Use audio/visual recordings for feedback and evaluation.

a. Manual of instruments.

(1) Attention.

(2) Parade rest.

(3) Stand at ease.

(4) At ease.

(5) Rest.

(6) Instruments up.

(7) Instruments down.

b. Alignment.

(1) Cover.

(2) Dress.

c. Facing movements.

(1) Left face.

(2) Right face.

d. Start musical performance.

(1) Mace drop.

(2) Cadence roll off.

(3) Sound Off chords.

(a) Key of the moment.

(b) Key of Bb.

e. Stop musical performance.

(1) Cut off (7-count roll off cadence)

(2) Cut off (Fermata).

(3) Sound Off chords.

(a) Key of the moment.

(b) Key of Bb.

2. Execute all marching movements listed below correctly with assigned instrument on drum major's verbal and/or mace command.

Note: Use audio/visual recordings for feedback and evaluation.

a. Forward movement.

(1) Forward March from a Halt.

(2) Forward March from a Mark Time.

(3) Forward March from a Half Step.

(4) Half Step from a Halt.

(5) Half Step from a Mark Time.

(6) Half Step from Forward March.

b. Stoppage of forward movement.

(1) Halt.

(2) Mark Time.

c. Direction Changes.

(1) Left Turn.

(2) Right Turn.

(3) Reversible countermarch.

(4) Guide around.

d. Start musical performance (Roll off).

e. Stop musical performance (Roll off).

3. Execute correct response to the conductor's verbal and/or baton commands.

Note: Unless listed below, all conductor commands are identical to steps 1 and 2. Use audio/visual recordings for feedback and evaluation.

a. Manual of instruments.

(1) Instruments up.

(2) Instruments down.

- b. Start musical performance.
- c. Stop musical performance.
 - (1) Cut off (7-count roll off cadence).
 - (2) Cut off (Fermata).
 - (3) Cut off (Continuing cadence in drums).
- 4. Execute Sound Off sequence.
- 5. Execute Pass in Review sequence.

(Asterisks indicates a leader performance step.)

Evaluation Preparation:

Setup: Ensure that all required materials are available to the Soldier. Evaluate this task during collective training or actual mission performance.

Brief the Soldier: "You must correctly execute all actions on command while performing on your assigned instrument and music."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Executed all stationary actions with instruments on verbal and/or mace commands.			
2. Executed all marching movements while playing on verbal and/or mace commands.			
3. Executed correct response to the conductor's verbal and/or baton commands.			
4. Executed Sound Off sequence.			
5. Executed Pass in Review sequence.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	C-DVD-22-62	Training Ceremonial Bands (712054)	Yes	No
	TC 12-45	the Marching Band	Yes	Yes
	TC 3-21.5	Drill and Ceremonies	Yes	No

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination. 1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

- 2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the

location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-1001	Perform Music at the Basic Musician Level	514 - Music (Individual)	Approved

Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-1001	Perform Music at the Basic Musician Level	514 - Music (Individual)	Approved
514-42R-1004	Perform Memorized Music	514 - Music (Individual)	Approved
514-42R-1002	Perform Quickly Prepared Music at the Basic Musician Level	514 - Music (Individual)	Approved

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-3009	Train Subordinates for Marching Band Performance	514 - Music (Individual)	Reviewed
514-42R-3003	Lead a Marching Band as Drum Major	514 - Music (Individual)	Approved
514-42R-1007	Perform as a Team Member during a Band Mentorship Engagement	514 - Music (Individual)	Approved

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2409	Conduct Organizational Maintenance of Musical Equipment	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved