

**Summary Report for Individual Task
514-42R-4007
Lead a Music Mentorship Engagement
Status: Approved**

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout unified land operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. The band commander has received requests for music mentorship from outside agencies. Music performance teams (MPTs) are available to provide music mentorship. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Lead a music mentorship engagement within assigned area of operations that results in the mentee being able to lead independently in accordance with appropriate OPORDS/OPLANS, unit SOPs, FRAGOs, local policies, regulations, and higher senior commander's guidance.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: You have received an approved request for a music mentorship engagement.

DANGER
None

WARNING
None

CAUTION
None

Remarks: Items in the equipment list are not mandatory for all Soldiers. Only the Soldier's assigned instrument or equipment is required. The equipment list is not all inclusive.

Notes: None

Performance Steps

1. Develop course of action (COA).
 - a. Analyze tasking agencies and band commander's intent.
 - b. Describe the operational environment in which the mission will be performed using unit SOPs, mission and operational variables (METT-TC, PMESII-PT).
 - c. Determine focus for potential mentors and participants.
 - d. Establish guidelines and standards for participation.
 - e. Conduct an analysis of mentorship audience.
 - f. Identify the key demographics of the mentorship audience.
 - g. Identify any cultural/heritage sensitivity and appreciation issues as related to the engagement.
 - (1) Recognize key concepts within designated culture.
 - (2) Notate domains that have shaped designated culture.
 - h. Advise Commander, 1SG, and/or senior teams leader on all matters pertaining to enlisted personnel mentorship responsibilities.
2. Coordinate with band operations section in order to perform mission analysis utilizing band operations checklist.
 - a. Develop initial reconnaissance plan (update as necessary).
 - b. Identify mentorship commitment and point of contact information.
 - c. Determine critical information for mentorship mission.
3. Perform music mentorship engagement.
 - a. Assume the lead and provide examples for all mentors to follow.
 - b. Provide technical guidance to mentee(s).
 - c. Provide teamwork progression to completion of mentorship engagement while using applicable methods.
 - d. Allow mentee(s) to lead through independently on all actions taught.
 - e. Gather feedback from supported unit/individuals.
4. Conduct post-mentorship engagement activities.
 - a. Conduct an After Action Review (AAR).
 - b. Maintain musical instrument and equipment.
 - c. Report to band commander/1SG or senior teams leader.

(Asterisks indicates a leader performance step.)

Evaluation Preparation: Setup: Ensure that all required materials are available. Evaluate this task during individual or collective training.
Brief the Soldier: "You have been tasked to lead a music mentorship engagement. You must complete all the performance measures in this task to receive a GO."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Developed course of action (COA).			
2. Coordinated with band operations section in order to perform mission analysis utilizing band operations checklist.			
3. Performed music mentorship engagement.			
4. Conducted post-mentorship engagement activities.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	No
	ATTP 1-19	U.S. Army Bands	Yes	Yes

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.
6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks : None

Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-1007	Perform as a Team Member during a Band Mentorship Engagement	514 - Music (Individual)	Reviewed

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-5003	Manage the Band	514 - Music (Individual)	Reviewed

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2410	Provide Music Mentorship	02 - Music (Collective)	Approved