

Summary Report for Individual Task  
514-42R-4005  
Develop Entertainment Concepts for Music Performance Teams  
Status: Approved

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**Distribution Restriction:** Approved for public release; distribution is unlimited.

**Destruction Notice:** None

**Foreign Disclosure: FD5** - This product/publication has been reviewed by the product developers in coordination with the TRADOC G-2, JBLE, VA foreign disclosure authority. This product is releasable to students from all requesting foreign countries without restrictions.

**Condition:** The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. You are assigned as a Music Performance Team (MPT) Leader and receive a request for a music performance, creating a need to develop entertainment concepts. All required personnel and equipment, the band library, Standard Operating Procedures (SOPs), regulations, training publications, and event information are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP 4.

**Standard:** Develop entertainment concepts for an MPT to enhance a music performance in accordance with prescribed timeline, unit SOP, and commander's guidance.

**Special Condition:** None

**Safety Risk:** Low

**MOPP 4:** Never

<b>Task Statements</b>
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**Cue:** There is a requirement to develop entertainment concepts for the MPT.

<b>DANGER</b>
None

<b>WARNING</b>
None

<b>CAUTION</b>
None

**Remarks:** None

**Notes:** None

## Performance Steps

1. Review and discuss entertainment concepts.
2. Identify entertainment concepts that apply to production.
  - a. Staging for multiple MPTs.
  - b. Arranging set list that involves multiple MPTs.
  - c. Staging for multiple MPTs.
  - d. Sound and light requirements for multiple MPTs.
3. Analyze the producer's role.
  - a. Assess MPT capabilities.
  - b. Create a theme.
  - c. Design a show.
  - d. Develop program flow.
  - e. Develop a rehearsal plan.
    - (1) MPT rehearsals.
    - (2) Production planning.
    - (3) Tech rehearsals.
    - (4) Final dress rehearsal.
4. Provide feedback to MPT Leaders and production technicians.

(Asterisks indicates a leader performance step.)

**Evaluation Guidance:** Brief the Soldier: "You must complete all steps necessary to develop entertainment concepts for a music performance team without error."

**Evaluation Preparation:** Set Up: Ensure that all materials required are available. This task can be evaluated during collective training; however it is best evaluated during mission performance.

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Reviewed and discuss entertainment concepts.			
2. Identified entertainment concepts that apply to production.			
3. Analyzed the producer's role.			
4. Provided feedback to MPT Leaders and production technicians.			

**Supporting Reference(s):**

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	Yes
	AR 360-1	The Army Public Affairs Program	Yes	No
	AR 600-25	SALUTES, HONORS, AND VISITS OF COURTESY	Yes	No
	ATTP 1-19	U.S. Army Bands	Yes	No

**Environment:** Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT. Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

**Safety:** In a training environment, leaders must perform a risk assessment in accordance with ATP 5-19, Risk Management. Leaders will complete the current Deliberate Risk Assessment Worksheet in accordance with the TRADOC Safety Officer during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, Multiservice Tactics, Techniques, and Procedures for Nuclear, Biological, and Chemical (NBC) Protection, FM 3-11.5, Multiservice Tactics, Techniques, and Procedures for Chemical, Biological, Radiological, and Nuclear Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.
6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

#### Prerequisite Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-3008	Implement Entertainment Concepts for a Music Performance Team	514 - Music (Individual)	Reviewed

#### Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-3008	Implement Entertainment Concepts for a Music Performance Team	514 - Music (Individual)	Reviewed

**Supported Individual Tasks :** None

**Supported Collective Tasks :** None