



# Theater Logistics Handbook

5<sup>th</sup> Edition  
May 2002

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## Preface

The purpose of this Handbook is to provide both the LEDC and ALEDC (resident and correspondence) student with an overview of U.S. Army theater logistics doctrine. It has been written as a précis of multiple Field Manuals (FM), Joint Publications and other authoritative documents. The Handbook forms the basis of the LEDC 'Theater Logistics' module and the ALEDC Phases I and V modules. It is designed in lesson sequence with each chapter being supplemented with a Homework Assignment designed to cover the main points.

Part One – Chapters One to Five, is designed to give an overview of the current National Security Strategy (NSS), National Military Strategy (NMS), the US chain of command, and the fundamentals of Army operations doctrine. An understanding of the first two chapters is a necessary lead into the Army Combat Service Support (CSS) organizations and how they support commanders at all levels within the theater of operations Chapter three covers a range of material dealing with staff functions, responsibilities, reports and briefings. Chapter five focuses on the Transformation of the U.S. Army and provides an overview of current and future initiatives. Chapter four provides an overview of Logistics Automation systems and enablers while the three Appendices contain further detail and information useful for students and logisticians alike.

Part Two -- Chapters Six to Fourteen, covers those logistics functions required to support Army forces during offensive and defensive operations in a theater of operations.

Part Three -- Chapters Fifteen to Twenty, cover the spectrum of current doctrine necessary to support Power Projection, and its subset of Force Projection, in a joint and multinational setting. It also places significant emphasis on military operations other than war, stability operations and support operations, the difference between supporting those types of operations and full-scale war. Joint operations are an inherent quality of today's Army doctrine. Substantial changes to doctrine during 1999/2000 have been incorporated into this edition.

The focus is on **key** logistics structures and processes that are necessary to understand CSS functions in the Theater of Operations. The material is further amplified at:

- **Joint Logistics:** <http://www.dtic.mil/doctrine/jel/jointpub.htm>
- **Army Logistics:** <http://www.adtdl.army.mil/atdls.htm>
- The **THEATER LOGISTICIAN'S HANDBOOK** will be available on the LEDC Web Page: <http://132.159.221.108/LEDD/comlog/comlog1.htm>

Unless this publication states otherwise, masculine nouns and pronouns do not refer exclusively to men.
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## AMENDMENT RECOMMENDATION

<b>Theater Logistics Handbook</b> (5 <sup>th</sup> Edition – 2001)	Chapter: Page Number: Paragraph: Diagram:
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I have read the Theater Logistics Handbook (5<sup>th</sup> Edition) and find that it is:

In Error      Incomplete      Difficult to Understand      Poorly Arranged

Specific Comments: (attach a separate sheet if necessary)

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## **Appendix II-A. Answers to chapter study questions.**

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## Part III

**These chapters will be furnished with ALEDC Phase V materials.  
They are available for download at the LEDC/ALEDC website if  
immediate access is desired.**

**Chapter Fifteen: Force Projection**

**Chapter Sixteen: Reception Operations**

**Chapter Seventeen: Force Protection (Rear Operations)**

**Chapter Eighteen: Stability Operations and Support Operations**

**Chapter Nineteen: Logistics Augmentation**

**Chapter Twenty: Joint and Multinational Operations**

**Appendix III-A. The Civil-Military Operations Center (CMOC)**

**Appendix III-B. Answers to chapter study questions.**

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# NOTES