

Report Date: 23 Jul 2013

Summary Report for Individual Task
514-000-0007
Integrate Senior Commanders Guidance into a Music Performance at the Advanced Level
Status: Approved

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. As commander of an Army band with five or more Music Performance Teams (MPTs). You have a working knowledge of unit SOPs, local policies, Army regulations, guidance from higher headquarters (HG), and a responsibility to communicate the senior commanders message through music performances. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Integrate senior commander's guidance into a music performance as appropriate for the event and audience, maximizing available resources, resulting in successful communication of senior commander's message.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: The band has a need to integrate the senior commander's guidance into its music performances.

DANGER
None

WARNING
None

CAUTION
None

Remarks: This task is shared between Warrant Officers (420C) and Commissioned Officers (42C) attending courses at the U.S. Army School of Music.

Notes: Senior commanders will have different ways of communicating their guidance to units, so there will be a need to adapt to each individual senior commander.

Performance Steps

1. *Determine guidance from senior commanders.
 - a. Higher headquarters guidance.
 - b. G3/5/7 input.
 - c. Local public affairs office guidelines.
 - d. Supplements to army regulations.
 - e. Local policies.
2. Publish a unit policy letter to communicate senior commander's command information to all Soldiers in the band.
 - a. Provide standardized talking points to all Soldiers for interacting with the news media and general public.
 - b. Outline senior commander's priorities and information specific to each demographic within the area of operations.
3. *Provide vision and guidance for each MPT to create musical products in support of senior commander's priorities.
 - a. Inform MPT leaders of band commander's intent.
 - (1) Style of music.
 - (2) Targeted demographic.
 - (3) Specific entertainment concepts to facilitate delivery of intended message.
 - b. Integrate senior commander's intended messages and themes to a specific audience/demographic.
 - c. Identify resources required to support the communications capabilities of each MPT.
4. *Employ the MPT best suited for specific mission requirements.
 - a. Ensure senior commanders' talking points have been incorporated into the script, music, video, and/or graphic elements, e.g. programs, fliers, etc.
 - b. The performance must convey the mission of Army bands.
 - (1) Instill in our Soldiers the will to fight and win.
 - (2) Foster the support of our citizens.
 - (3) Promote our interests at home and abroad.
5. Assess MPT Effectiveness.
 - a. MPT capabilities.
 - b. Make certain senior commanders' talking points were delivered clearly.

c. Audience reception of the performance.

d. Use comment cards, social media and other feedback tools as appropriate.

e. Continually seek input from audiences to adjust methods used to integrate senior commander's guidance into music performances.

(Asterisks indicates a leader performance step.)

Evaluation Preparation: Setup: Ensure that all required materials are available. This task should be evaluated during individual or collective training. Actual mission evaluation is another method of evaluating this task.

Brief the Soldier: "You have been tasked to integrate senior commander's guidance into a music performance. You must correctly complete all performance measures in this task and ensure that the mission is completed."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Determined guidance from band's senior commanders.			
2. Published a unit policy letter to communicate senior commander's command information to all Soldiers in the band.			
3. Provided vision for each MPT to create musical products in support of senior commander's priorities.			
4. Employed the MPT best suited for specific mission requirements.			
5. Assessed MPT Effectiveness.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	ADP 5-0	The Operations Process	No	No
	ADRP 5-0	The Operations Process	Yes	No
	AR 220-90	ARMY BANDS	Yes	Yes
	ATTP 1-19	U.S. Army Bands	Yes	No
	ATTP 5-0.1	Commander and Staff Officer Guide	Yes	No
	FM 3-61.1	Public Affairs, Tactics, Techniques and Procedures	No	No
	JOINT PUB 3-07.3	Peace Operations	Yes	No
	JOINT PUB 3-61	Public Affairs	Yes	No

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks : None

Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0023	Integrate Senior Commanders Guidance into a Music Performance at the Basic Level	514 - Music (Individual)	Approved
514-000-0001	Develop Advanced Marketing Strategies	514 - Music (Individual)	Reviewed

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0019	Communicate Effectively with an Audience during a Music Performance	514 - Music (Individual)	Reviewed
514-000-0002	Develop Advanced Entertainment Concepts	514 - Music (Individual)	Reviewed
514-000-0004	Produce a Music Performance at the Advanced Level	514 - Music (Individual)	Approved

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved