

**Summary Report for Individual Task
514-42R-2001
Employ Basic Improvisational Techniques
Status: Approved**

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. The band has received requests for a Music Performance Team (MPT) that performs styles of music requiring basic improvisation. All required personnel and equipment are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Employ basic improvisational techniques during a music performance using mostly harmonically accurate note choices in accordance with Army Musician Proficiency Assessment (AMPA) regulation.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: The MPT is performing music that requires basic improvisation

DANGER

None

WARNING

None

CAUTION

None

Remarks: Items in the equipment list are not mandatory for all Soldiers. Only the Soldier's assigned instrument or equipment is required. The equipment list is not all inclusive.

All required references and technical manuals will be provided by the local Command.

Notes: None

Performance Steps

1. Identify the sections within the music where improvisation needs to occur.

- a. Marked in the music "ad lib".
- b. Markings in the music indicating chord changes.

2. Play the appropriate jazz scale.

a. Modal.

- (1) Ionian.
- (2) Dorian.
- (3) Phrygian.
- (4) Lydian.
- (5) Mixolydian.
- (6) Aeolian.
- (7) Locrian.

b. Other.

- (1) Blues scale.
 - (a) Major.
 - (b) Minor.
- (2) Whole tone.
- (3) Diminished scale.
- (4) Half diminished scale

Note: This list is not all inclusive.

NOTE: Note choices should be harmonically accurate, either by blanketing the harmony with a single appropriate scale (linear playing such as Dorian scale) or by highlighting the chord changes, particularly 3rds, and 7ths, e.g. no major 3rds over a minor chord.

3. Play in the correct style.

- a. Jazz Blues.
- b. Latin.
- c. Big Band.

- d. Rock.
- e. Punk.
- f. Pop.
- g. Country.
- h. Rhythm and Blues (R&B).
- i. Soul.
- j. World Music.

Note: This list is not all inclusive.

(Asterisks indicates a leader performance step.)

Evaluation Preparation: Setup: This task should be evaluated during individual or collective training. Actual mission evaluation is another method of evaluating this task.

Brief the Soldier: "You have been tasked to employ basic improvisational techniques. You must use the correct modes/scales and play in the correct style to receive a go in this task."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Identified sections where improvisation needs to occur			
2. Played the correct jazz scale.			
3. Played in the correct style.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	No	No
	ATTP 1-19	U.S. Army Bands	No	No
	USASOM Reg. 350-70-4	Army Musician Proficiency Assessment	No	Yes

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination. In a training environment, leaders must perform risk assessments in accordance with FM 5-19, Composite Risk Management. Leaders will complete DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEETS during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available, time available and civil considerations, (METT-TC). The following safety considerations should be applied depending on the location and type of training being conducted:

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.
6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-1001	Perform Music at the Basic Musician Level	514 - Music (Individual)	Approved

Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-1001	Perform Music at the Basic Musician Level	514 - Music (Individual)	Approved

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-3004	Perform Quickly Prepared Music at the Advanced Musician Level	514 - Music (Individual)	Approved
514-42R-3001	Perform Music at the Advanced Musician Level	514 - Music (Individual)	Reviewed

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2410	Provide Music Mentorship	02 - Music (Collective)	Approved
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved