

Summary Report for Individual Task
514-42R-3008
Implement Entertainment Concepts for a Music Performance Team
Status: Approved

Distribution Restriction: Approved for public release; distribution is unlimited.

Destruction Notice: None

Foreign Disclosure: FD5 - This product/publication has been reviewed by the product developers in coordination with the TRADOC G-2, JBLE, VA foreign disclosure authority. This product is releasable to students from all requesting foreign countries without restrictions.

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. Your MPT is selected to perform during an upcoming music mission. You receive entertainment concepts and a rehearsal plan from your MPT leader and a requirement to implement the entertainment concepts in a music mission. All required MPT personnel and equipment are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP 4.

Standard: Implement entertainment concepts for a Music Performance Team that utilizes proper resource management and performance methods appropriate for the audience and performance theme.

Special Condition: None

Safety Risk: Low

MOPP 4: Never

Task Statements

Cue: You receive entertainment concepts, a rehearsal plan, and a requirement to implement them for a MPT.

DANGER
None

WARNING
None

CAUTION
None

Remarks: Items in the equipment list are not mandatory for all Soldiers. Only the Soldier's assigned instrument or equipment is required. The equipment list is not all inclusive. All required references and technical manuals will be provided by the local Command.

Notes: None

Performance Steps

1. Identify effective entertainment concepts.
 - a. Smile.
 - b. Make eye contact with your audience and other MPT members.
 - c. Be aware of what your body language is saying.
 - d. Be aware of your gestures.
 - e. Acknowledge applause from your audience.
 - f. Make yourself appear comfortable.
 - g. Make yourself appear you are having a good time.
 - h. Play off your audience.
 - i. Play off other MPT members.
 - j. Put yourself in the mindset, "this is the last time you will ever perform".
2. Collaborate with MPT members to determine elements of the production.
 - a. Consider audience demographics.
 - b. Consider venue.
 - c. Consider event being supported.
3. Design a production.
 - a. Four areas of focus.
 - b. Plan it.
 - c. Build the foundation.
 - d. Build your home.
 - e. Move in.
4. Develop a set list.
 - a. Giving musical selections a rating.
 - b. Develop a set list creating moments.
5. Develop narration.

6. Plan blocking, stage movement and choreography.
7. Implement production guidance from the Senior Teams Leader.

(Asterisks indicates a leader performance step.)

Evaluation Guidance: This task can be evaluated during collective training, however it is best evaluated during mission performance.

Evaluation Preparation: Brief the Soldier: "You must complete all performance steps to receive a GO."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Identified effective entertainment concepts.			
2. Collaborated with MPT members to determine elements of the production.			
3. Designed a production.			
4. Developed a set list.			
5. Developed narration.			
6. Planed blocking, stage movement and choreography.			
7. Implemented production guidance from the Senior Teams Leader.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	Yes
	ATTP 1-19	U.S. Army Bands	No	No

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT. Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with ATP 5-19, Risk Management. Leaders will complete the current Deliberate Risk Assessment Worksheet in accordance with the TRADOC Safety Officer during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, Multiservice Tactics, Techniques, and Procedures for Nuclear, Biological, and Chemical (NBC) Protection, FM 3-11.5, Multiservice Tactics, Techniques, and Procedures for Chemical, Biological, Radiological, and Nuclear Decontamination. 1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire

band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks : None

Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-3006	Operate Basic Sound Reinforcement System	514 - Music (Individual)	Approved

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-42R-4005	Develop Entertainment Concepts for Music Performance Teams	514 - Music (Individual)	Approved

Supported Collective Tasks : None