

**Summary Report for Individual Task
514-000-0018
Develop a Basic Music Support Plan
Status: Approved**

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. As commander of an Army band with four or fewer music performance teams (MPTs), a working knowledge of Army regulations, local policies and a unit SOP; you determine there is a requirement to develop or revise a music support plan for a designated area of operations. All required personnel and equipment are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Develop a basic music support plan for a designated area of operations, maximizing available resources, within the senior commander's guidance and timeline.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: There is a requirement to develop or revise a basic music support plan for a designated area of operations.

DANGER
None

WARNING
None

CAUTION
None

Remarks: This task is shared between Warrant Officers (420C) and Commissioned Officers (42C) attending courses at the U.S. Army School of Music.

Notes: None

Performance Steps

1. Determine area of operations.
 - a. Conduct analysis of operational variables. (PMESII-PT)
 - b. Conduct analysis of mission variables. (METT-TC)
 - c. Conduct analysis of possible target audiences.
 - d. Identify possible commitment locations.
 - e. Identify movement requirements.
 - f. Identify cultural considerations
2. Assess unit's ability to execute its mission.
 - a. Review unit Mission Essential Task List (METL).
 - b. Review unit evaluation reports.
 - c. Review input from subordinate leaders.
 - d. Review previous after action reports and risk management worksheets.
3. Develop music support plan.
 - a. Link band METL to senior commander's METL.
 - b. Identify technical and tactical mission requirements.
 - c. Design training strategy to achieve and sustain METL proficiency.
 - d. Ensure mission strategy provides a clear focus and direction for the unit's training program.

Note: training strategy does not specify "how" to train. Subordinate officers and NCO leaders have the responsibility to decide "how" to execute the training strategy.
 - e. Ensure training outcomes meet senior commander's priorities.
 - f. Ensure music support is synchronized with G1/J1/C1 plan for band support and MWR entertainment throughout area of operation.
 - g. Prepare a mission training plan for the operational environment.
 - (1) Assess readiness and plan training for joint operations requirements, interagency mission requirements, intergovernmental requirements, and multinational requirements.
 - (2) Assess readiness and plan training for mobilization in an operational environment (Reserve & Guard Components).
 - (3) Plan required operations security, Threat Awareness and Reporting Program (TARP), force protection, and cultural awareness training specific to the operational environment.

4. Publish music support plan.

(Asterisks indicates a leader performance step.)

Evaluation Preparation:

Setup: Ensure that all required materials are available to the Soldier. Evaluate this task during individual or collective training.

Brief the Soldier: "You must complete all steps necessary to develop a basic music support plan."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Determined area of operations.			
2. Assessed unit's ability to execute its mission.			
3. Developed music support plan.			
4. Published music support plan.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	ADP 7-0	Training Units and Developing Leaders	Yes	No
	ADRP 7-0	Training Units and Developing Leaders	Yes	No
	AR 220-90	ARMY BANDS	Yes	Yes
	AR 350-1	Army Training and Leader Development (*RAR 001, 08/04/2011)	Yes	No
	AR 381-12	Threat Awareness and Reporting Program	Yes	No
	ATTP 1-19	U.S. Army Bands	Yes	No

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks : None

Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0014	Produce a Music Performance at the Basic Level	514 - Music (Individual)	Reviewed
514-000-0021	Evaluate Music Performance Team (MPT) Readiness	514 - Music (Individual)	Reviewed

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0017	Exercise Command Oversight of the Band	514 - Music (Individual)	Reviewed
514-000-0006	Develop an Advanced Music Support Plan	514 - Music (Individual)	Reviewed

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2410	Provide Music Mentorship	02 - Music (Collective)	Approved
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved