

Summary Report for Individual Task
514-42R-1008
Perform on Assigned Equipment in a Music Performance Team (MPT)
Status: Approved

Distribution Restriction: Approved for public release; distribution is unlimited.

Destruction Notice: None

Foreign Disclosure: FD5 - This product/publication has been reviewed by the product developers in coordination with the TRADOC G2, JBLE, VA foreign disclosure authority. This product is releasable to students from all requesting foreign countries without restrictions.

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. There is a requirement to perform on assigned equipment in a Music Performance Team(MPT). Assigned equipment, supplies, and all other required materials are provided. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP. This task should not be trained in MOPP 4.

Standard: Perform on assigned equipment in an MPT, receiving 5 of 5 GOs in the Instructor Evaluation portion and 6 of 8 GOs on the Performance Measures on ASOM Form 4 in accordance with USASOM Regulation 350-70-4.

Special Condition: None

Safety Risk: Low

MOPP 4: Never

Task Statements

Cue: There is a requirement to perform on assigned equipment in an MPT.

DANGER

None

WARNING

None

CAUTION

None

Remarks: None

Notes: None

Performance Steps

1. Define MPT Concepts.
2. Demonstrate individual music skills appropriate for a given MPT.
3. Demonstrate individual entertainment techniques appropriate for a given MPT.

(Asterisks indicates a leader performance step.)

Evaluation Guidance: Score the Soldier GO if all performance measures are performed correctly. Score the Soldier NO GO if any performance measure is not performed correctly. If the Soldier scores NO GO, show the Soldier what was done wrong and how to do it correctly.

Evaluation Preparation: Setup: Ensure that all materials required in the Conditions statement are available to the Soldier. Evaluate this task during individual training. Brief the Soldier: "Complete all steps necessary to perform on assigned equipment in a Music Performance Team (MPT)."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Defined MPT Concepts.			
2. Demonstrated individual music skills appropriate for a given MPT.			
3. Demonstrated individual entertainment techniques appropriate for a given MPT.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	ATP 1-19	Army Music	No	No

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with ATP 5-19, Risk Management. Leaders will complete the current Deliberate Risk Assessment Worksheet in accordance with the TRADOC Safety Officer during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, Multiservice Tactics, Techniques, and Procedures for Nuclear, Biological, and Chemical (NBC) Protection, FM 3-11.5, Multiservice Tactics, Techniques, and Procedures for Chemical, Biological, Radiological, and Nuclear Decontamination.

The following safety considerations should be applied depending on the location and type of training being conducted:

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.
6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks :

Task Number	Title	Proponent	Status
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514-42R-1001	Perform Basic Level Techniques on Assigned Equipment.	514 - Music (Individual)	Approved
514-42R-1004	Perform Memorized Music	514 - Music (Individual)	Approved
514-42R-1002	Perform Quickly Prepared Music at the Basic Musician Level	514 - Music (Individual)	Approved

Supporting Individual Tasks : None

Supported Individual Tasks : None

Supported Collective Tasks : None