

Summary Report for Individual Task
514-000-0004
Produce a Music Performance at the Advanced Level
Status: Approved

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. As Commander of an Army band with five or more Music Performance Teams (MPTs), you have a working knowledge of unit SOPs, local policies and Army regulations. The band has fully developed entertainment concepts and marketing strategies, and fully integrated senior commanders guidance into its musical products. You have access to unit personnel and equipment, facilities, technical support and adequate funding. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Produce a music performance, appropriate for the event and audience, maximizing available resources, resulting in minimal mission deficiencies.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: There is an approved music performance request requiring a full band production.

DANGER

None

WARNING

None

CAUTION

None

Remarks: This task is shared between Warrant Officers (420C) and Commissioned Officers (42C) attending courses at the U.S. Army School of Music.

Notes: Some of these steps will be executed concurrently in the operational environment.

Performance Steps

1. *Select the appropriate musical ensemble(s).
2. *Assess available unit time, personnel, assets, budget, and logistical support.
 - a. G1/3/5/7 support.
 - b. Multi-media, graphics design and computer assisted visual production tools.
 - c. Costumes and uniforms.
 - d. Union support requirements (if applicable).
 - e. Insurance.
 - f. Staff.
 - g. Security.
 - h. Power.
3. Assess performance venue resources and capabilities.
 - a. Sound, lighting, video.
 - (1) Band support.
 - (2) Contracted support.
 - (3) Recording media, outside production coordination.
 - b. Stage and theater assets.
 - (1) Stage dimensions.
 - (2) Stage shape.
 - (3) Audience maximum.
 - c. Props/stage craft.
 - d. Pre-designed sets the band can utilize.
 - e. Non-Governmental Organization (NGO) partnerships.
4. *Implement marketing strategies.
5. *Implement entertainment concepts.
 - a. Identify target audience.

- b. Determine if the focus of the mission is to entertain, inspire, or educate.
 - c. Select music that is consistent with mission focus.
 - d. Ensure that music selected reflects Army Values.
 - e. Select styles appropriate to the show e.g. variety of styles, or specific theme.
6. Rehearse the Ensemble.
- a. Perform initial score study.
 - b. Develop a rehearsal plan.
 - c. Schedules of rehearsals and training.
 - (1) Musical rehearsals.
 - (2) Blocking rehearsals.
 - (3) Technical rehearsals.
 - (4) Sound check.
 - (5) Dress rehearsal.
 - d. Conduct rehearsals.
 - e. React to the performance standard of the musicians during rehearsal.
 - (1) Adjust rehearsal plan for more or less rehearsal time.
 - (2) Allocate time for sectional rehearsals.
7. Execute the music performance.
8. Conduct mission after action review.
- Note: Use audio/visual recordings for feedback and evaluation.

(Asterisks indicates a leader performance step.)

Evaluation Preparation: Setup: Ensure that all materials required are available to the Soldier. This task should be evaluated during individual or collective training. Actual mission evaluation is another method of evaluating this task.

Brief the Soldier: "You have been tasked to produce a music performance. You must correctly complete all performance measures in this task and ensure that the mission is completed."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Recognized the appropriate musical ensemble.			
2. Assessed available unit assets/budget.			
3. Assessed performance venue resources and capabilities.			
4. Implemented marketing strategies.			
5. Implemented entertainment concepts.			
6. Rehearsed the ensemble.			
7. Executed the music performance.			
8. Conducted mission after action review.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	ADRP 5-0	The Operations Process	No	No
	AR 220-90	ARMY BANDS	Yes	Yes
	ATTP 1-19	U.S. Army Bands	Yes	No
	FM 3-57	Civil Affairs Operations	No	No

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination. 1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0002	Develop Advanced Entertainment Concepts	514 - Music (Individual)	Reviewed
514-000-0001	Develop Advanced Marketing Strategies	514 - Music (Individual)	Reviewed

514-000-0010	Determine Propriety of a Music Performance	514 - Music (Individual)	Approved
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Supporting Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0002	Develop Advanced Entertainment Concepts	514 - Music (Individual)	Reviewed
514-000-0014	Produce a Music Performance at the Basic Level	514 - Music (Individual)	Reviewed
514-000-0008	Enforce Compliance with Copyright Law	514 - Music (Individual)	Reviewed
514-000-0001	Develop Advanced Marketing Strategies	514 - Music (Individual)	Reviewed
514-000-0014	delete me	514 - Music (Individual)	Analysis
514-000-0010	Determine Propriety of a Music Performance	514 - Music (Individual)	Approved
514-000-0007	Integrate Senior Commanders Guidance into a Music Performance at the Advanced Level	514 - Music (Individual)	Reviewed
514-000-0005	Integrate Technologies in a Music Performance at the Advanced Level	514 - Music (Individual)	Reviewed
514-000-0019	Communicate Effectively with an Audience during a Music Performance	514 - Music (Individual)	Reviewed

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0006	Develop an Advanced Music Support Plan	514 - Music (Individual)	Reviewed

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved
02-2-2410	Provide Music Mentorship	02 - Music (Collective)	Approved
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved