

Training and Evaluation Outline Report

Task Number: 02-2-2406

Task Title: Conduct Music Performance Team Operations

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Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	Yes
	ATP 1-19	Army Music	Yes	Yes
	TC 12-44	ARMY BAND SECTION LEADER	No	No

Condition: Music Performance Teams (MPT) are employed within a garrison or deployed environment in order to provide music throughout the full spectrum of military operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. MPT is given an approved request for music support through the established approval authority and time required to prepare for performance. All necessary personnel are present and required equipment is on hand. The MPT has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications support. Some iterations of this task should be performed under METT-TC identified constraints. This task should not be trained in MOPP 4.

Standard: Provide music support within assigned area of operations demonstrating the highest professional performance and appearance standards to best represent the Army and serve the Nation in accordance with OPORDs/OPLANs, SOPs, FRAGOs, regulations, directives, and higher echelon guidance.

Safety Risk: Low

Task Statements

Cue: MPT is given an approved request for music support through the established approval authority and time required to prepare for performance.

DANGER
No Danger Statement

WARNING
No Warning Statement

CAUTION

No Caution Statement

Remarks:

Purpose:

Army bands conduct music support operations through decentralized execution based on mission orders for effective mission accomplishment.

Outcome:

Army band provides music support by MPT based on mission requirements and unit capabilities.

Task Evaluation:

Overall proficiency of this task will be evaluated by the band commander. Band commanders develop, maintain, and regularly evaluate the technical proficiency of unit personnel.

Task Feedback:

Feedback is essential to effective training. Organizations conduct AARs to identify successes and challenges and apply observations, insights, and lessons to future training and operations. After execution, feedback and assessment help units determine if re-execution is needed.

Notes: Other METT-TC factors within garrison, off-post, and area of operations may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms.

TASK STEPS

1. Unit communicates with band headquarters, among band staff support functions, and with supported agencies.
2. MPT Leader and Band Operations NCOIC coordinate mission requirements using locally established band operations checklist.
 - a. Identify commitment and point of contact information.
 - b. Determine sequence of events/music list/attending VIPs/anticipated size of audience.
 - c. Establish inclement weather plan.
 - d. Coordinate transportation requirements (ground, fixed wing, rotary, commercial, military).
 - e. Determine legal considerations.
 - f. Implement marketing strategy.
 - g. Employ live music production and entertainment concepts.
 - h. Establish packing list and load plan.
 - i. Coordinate billeting and lodging.
 - j. Determine safety and security considerations.
 - k. Implement tactical rehearsals and protection measures.
- * 3. MPT leader prepares the MPT to provide music support for strategic outreach, troop support, religious activities, and/or recruiting.
 - a. Conduct an analysis of target audience.
 - b. Program musical selections in accordance with audience expectations.
 - c. Determine sound reinforcement and audiovisual requirements.
 - d. Schedule the training time required to prepare the MPT for performance.
 - e. Determine relevance and application of entertainment concepts.
 - f. Select training site and publish rehearsal objectives/music to be rehearsed.
 - g. Conduct MPT rehearsals and meet all identified objectives.
 - h. Ensure MPT can perform all required music while providing an entertaining product.
- * 4. MPT provides music support of the highest professional performance and appearance standards.
- * 5. MPT conducts post-mission activities.
 - a. Conduct an After Action Review (AAR).

- b. Maintain musical instruments and equipment.
- c. Report to band commander/senior sergeant.
- d. Report mission commitment activity in Army Bands Operations Report (ABOR).

* 6. Band commander and senior sergeant supervise and refine MPT mission performance.

(Asterisks indicates a leader performance step.)

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Unit communicated with band headquarters, among band staff support functions, and with supported agencies.			
2. MPT Leader and Band Operations NCOIC coordinated mission requirements using locally established band operations checklist.			
3. MPT leader prepared the MPT to provide music support for strategic outreach, troop support, religious activities, and/or recruiting.			
4. MPT provided music support of the highest professional performance and appearance standards.			
5. MPT conducted post-mission activities.			
6. Band commander and senior sergeant supervised and refined MPT mission performance.			

TASK PERFORMANCE / EVALUATION SUMMARY BLOCK							
ITERATION	1	2	3	4	5	M	TOTAL
TOTAL PERFORMANCE MEASURES EVALUATED							
TOTAL PERFORMANCE MEASURES GO							
TRAINING STATUS GO/NO-GO							

ITERATION: 1 2 3 4 5 M

COMMANDER/LEADER ASSESSMENT: T P U

Mission(s) supported: None

MOPP 4: Never

MOPP 4 Statement: None

NVG: Never

NVG Statement: None

Prerequisite Collective Task(s): None

Supporting Collective Task(s):

Step Number	Task Number	Title	Proponent	Status
	02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
	02-2-2409	Conduct Organizational Maintenance of Musical Equipment	02 - Music (Collective)	Approved
	71-2-5100	Conduct Troop Leading Procedures	71 - Combined Arms (Collective)	Approved

Supporting Individual Task(s):

Step Number	Task Number	Title	Proponent	Status
	514-000-0001	Develop Advanced Marketing Strategies	514 - Music (Individual)	Approved
	514-000-0002	Develop Advanced Entertainment Concepts	514 - Music (Individual)	Approved
	514-000-0003	Conduct the Band at the Advanced Level	514 - Music (Individual)	Approved
	514-000-0004	Produce a Music Performance at the Advanced Level	514 - Music (Individual)	Approved
	514-000-0005	Integrate Technologies in a Music Performance at the Advanced Level	514 - Music (Individual)	Approved
	514-000-0006	Develop an Advanced Music Support Plan	514 - Music (Individual)	Approved
	514-000-0008	Enforce Compliance with Copyright Law	514 - Music (Individual)	Approved
	514-000-0010	Determine Propriety of a Music Performance	514 - Music (Individual)	Approved
	514-000-0011	Develop Basic Marketing Strategies	514 - Music (Individual)	Approved
	514-000-0012	Develop Basic Entertainment Concepts	514 - Music (Individual)	Approved
	514-000-0013	Conduct the Band at the Basic Level	514 - Music (Individual)	Approved
	514-000-0015	Integrate Technologies in a Music Performance at the Basic Level	514 - Music (Individual)	Approved
	514-000-0016	Perform as Bandmaster in a Ceremonial Setting	514 - Music (Individual)	Approved
	514-000-0017	Exercise Command Oversight of the Band	514 - Music (Individual)	Approved
	514-000-0018	Develop a Basic Music Support Plan	514 - Music (Individual)	Approved
	514-000-0019	Communicate Effectively with an Audience during a Music Performance	514 - Music (Individual)	Approved
	514-000-0021	Evaluate Music Performance Team (MPT) Readiness	514 - Music (Individual)	Approved
	514-000-0023	Integrate Senior Commanders Guidance into a Music Performance at the Basic Level	514 - Music (Individual)	Approved
	514-42C-1001	Lead Choral Music Element in a Music Performance	514 - Music (Individual)	Approved
	514-42R-1003	Perform on Assigned Instrument in a Marching Band	514 - Music (Individual)	Approved
	514-42R-1005	Perform Operator Level Maintenance on Assigned Instrument	514 - Music (Individual)	Approved
	514-42R-2001	Employ Basic Improvisational Techniques	514 - Music (Individual)	Approved
	514-42R-2002	Perform Assigned Duties in Band Support Section	514 - Music (Individual)	Approved
	514-42R-2003	Prepare Basic Sound Reinforcement System	514 - Music (Individual)	Approved
	514-42R-3001	Perform Music at the Advanced Musician Level	514 - Music (Individual)	Approved
	514-42R-3002	Perform as Band Support Section Senior NCO	514 - Music (Individual)	Approved
	514-42R-3004	Perform Quickly Prepared Music at the Advanced Musician Level	514 - Music (Individual)	Approved
	514-42R-3006	Operate Basic Sound Reinforcement System	514 - Music (Individual)	Approved
	514-42R-4002	Supervise Assigned Band Support Section	514 - Music (Individual)	Approved
	514-42R-4003	Perform Music at the Senior Musician Level	514 - Music (Individual)	Approved
	514-42R-4004	Perform Quickly Prepared Music at the Senior Musician Level	514 - Music (Individual)	Approved
	514-42R-5001	Conduct the Band	514 - Music (Individual)	Approved
	514-42R-5003	Manage the Band	514 - Music (Individual)	Approved
	514-42R-5006	Evaluate Instrumentalists for Duty as Drum Major	514 - Music (Individual)	Approved

Supporting Drill Task(s): None

Supported AUTL/UJTL Task(s):

Task ID	Title
ART 4.2.5	Provide Band Support

TADSS

Step ID	TADSS ID	Title	Product Type	Quantity
No TADSS specified				

Equipment (LIN)

Step ID	LIN	Nomenclature	Qty
No equipment specified			

Material Items (NSN)

Step ID	NSN	LIN	Title	Qty
No materiel items specified				

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT. Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. Doing so will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects.

Safety: In a training environment, leaders must perform a risk assessment in accordance with ATP 5-19, Risk Management. Leaders will complete the current Deliberate Risk Assessment Worksheet in accordance with the TRADOC Safety Officer during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, Multiservice Tactics, Techniques, and Procedures for Nuclear, Biological, and Chemical (NBC) Protection, FM 3-11.5, Multiservice Tactics, Techniques, and Procedures for Chemical, Biological, Radiological, and Nuclear Decontamination. It is everyone's responsibility to recognize, mitigate, and report hazardous situations. A thorough risk assessment must be completed and approved at the appropriate level of command prior to every mission or operation.