

**Summary Report for Individual Task
514-000-0021
Evaluate Music Performance Team (MPT) Readiness
Status: Approved**

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. There is a need to evaluate a music performance teams (MPT) readiness. A performance site and all required personnel and equipment are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC considerations within garrison, off-post, and area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Evaluate MPT readiness to execute Army band missions, in accordance with localmission requirements resulting in zero mission failures.

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: There is a requirement to evaluate the readiness of an MPT.

DANGER
None

WARNING
None

CAUTION
None

Remarks: This task is shared between Warrant Officers (420C) and Commissioned Officers (42C) attending courses at the U.S. Army School of Music.

Notes: None

Performance Steps

1. *Evaluate MPT Musicality.
 - a. Proper intonation.
 - b. Correct rhythm.
 - c. Valid musical interpretation.
 - (1) Tempo.
 - (2) Dynamics.
 - (3) Style.
 - (4) Phrasing.
 - d. Adequate ensemble performance skill.
2. *Evaluate MPT Programming.
 - a. Repertoire.
 - b. Narration.
 - c. Entertainment Concepts.
 - (1) Intended audience/cultural considerations.
 - (2) Lighting/ Audio/visual effects.
 - (3) Performer placement / choreography.
 - (4) Showmanship.
 - (5) Costumes.
 - (6) Flow of Production.
3. *Assess MPT leader effectiveness.
 - a. Schedules training and rehearsals.
 - b. Obtains all special equipment needed for the MPT.
4. *Provide feedback to MPT personnel.

(Asterisks indicates a leader performance step.)

Evaluation Preparation: Setup: Ensure all required materials are available to the Soldier. This task can be evaluated during individual or collective training.

Brief the Soldier: "You must complete all performance measures of this task without error to receive a GO."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Evaluated musicality of MPT.			
2. Evaluated Programming of MPT.			
3. Evaluated MPT leader effectiveness.			
4. Provided feedback to MPT.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	ADP 6-22	Army Leadership	Yes	No
	ADRP 6-22	Army Leadership	Yes	No
	AR 220-90	ARMY BANDS	Yes	No
	ATTP 1-19	U.S. Army Bands	Yes	Yes

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.
6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks : None

Supporting Individual Tasks : None

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0018	Develop a Basic Music Support Plan	514 - Music (Individual)	Approved
514-000-0006	Develop an Advanced Music Support Plan	514 - Music (Individual)	Reviewed

Supported Collective Tasks :

Task Number	Title	Proponent	Status
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved
02-2-2409	Conduct Organizational Maintenance of Musical Equipment	02 - Music (Collective)	Approved
02-2-2410	Provide Music Mentorship	02 - Music (Collective)	Approved