

**Summary Report for Individual Task  
514-42R-5005  
Communicate Band Capabilities in Support of Senior Commander's Guidance  
Status: Approved**

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DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

**Condition:** The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. The enlisted bandleader has received a request to communicate band capabilities that support the senior commanders intended community engagement, public affairs, or public diplomacy message. The band commander has developed a plan for integrating senior commanders guidance into a music performance. Using the commander's guidance, communicate how the band's capabilities and performance will address the specific audience/demographics through performance production. All required personnel , equipment, and resources are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables ( PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

**Standard:** Using the commanders guidance communicate how the bands capabilities and performance will address the specific audience/demographics through style, program focus and methods of engagement.

**Special Condition:** None

**Special Standards:** None

**Special Equipment:**

**Safety Level:** Low

**MOPP:** Never

**Task Statements**

**Cue:** There is a requirement to communicate band capabilities in support of senior commander's guidance

**DANGER**

None

**WARNING**

None

**CAUTION**

None

**Remarks:** All required references and technical manuals will be provided by the local Command.

**Notes:** None

## Performance Steps

1. Review band commander's guidance.
  - a. Provide standard media talking points to all Soldiers.
  - b. Examine outline of senior commanders priorities and messages specific to each demographic within the area of operations.
2. Evaluate MPT capabilities.
  - a. Intended style, program focus and methods to engage the audience.
  - b. Integrated messages and themes that convey senior commanders guidance to a specific audience/demographic.
  - c. Identify resources required to support each MPT communications capabilities.
3. Review unit training calendar.
  - a. Near term.
  - b. Short term.
  - c. Long term.
4. Organize and prepare unit data and capabilities.
5. Communicate band capabilities.

(Asterisks indicates a leader performance step.)

**Evaluation Preparation:** Setup: Ensure that all required materials are available. Evaluate this task during individual or collective training.  
 Brief the Soldier: "You have been tasked to communicate band capabilities in support of senior commander's guidance. You must complete all the performance measures in this task to receive a GO."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Reviewed band commander's guidance.			
2. Evaluated MPT capabilities.			
3. Reviewed unit training calendar.			
4. Organized and prepared unit data and capabilities.			
5. Communicated band capabilities.			

### Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	ADP 5-0	The Operations Process	Yes	No
	ADRP 5-0	The Operations Process	No	No
	AR 220-90	ARMY BANDS	Yes	Yes
	ATTP 1-19	U.S. Army Bands	Yes	No
	ATTP 5-0.1	Commander and Staff Officer Guide	Yes	No
	JOINT PUB 3-07.3	Peace Operations	Yes	No
	JOINT PUB 3-61	Public Affairs	Yes	No

**Environment:** Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

**Safety:** In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.
6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

**Prerequisite Individual Tasks :** None

**Supporting Individual Tasks :** None

**Supported Individual Tasks :**

Task Number	Title	Proponent	Status
514-42R-5003	Manage the Band	514 - Music (Individual)	Reviewed

**Supported Collective Tasks :**

Task Number	Title	Proponent	Status
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved