

Summary Report for Individual Task
514-000-0009
Administer the Army Musician Proficiency Assessment (AMPA)
Status: Approved

DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

Condition: The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. Two Soldier board members, who have a working knowledge of Army regulations, have a requirement to administer an Army Musician Proficiency Assessment (AMPA) to a Soldier or a potential recruit. A music stand, appropriate audition space, and proper AMPA documents are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

Standard: Calculate an accurate AMPA score, resulting in both board members scoring within +/- 2 points of each other, in accordance with the appropriate rubric for each individual additional skill identifier (ASI).

Special Condition: None

Special Standards: None

Special Equipment:

Safety Level: Low

MOPP: Never

Task Statements

Cue: Two Soldier board members have a requirement to assess a Soldier or potential recruit on their assigned instrument.

DANGER
None

WARNING
None

CAUTION
None

Remarks: This task is shared between Non-commissioned Officers (42R), Warrant Officers (420C) and Commissioned Officers (42C) attending courses at the U.S. Army School of Music.

All required references and technical manuals will be provided by the local Command.

Notes: None

Performance Steps

1. Inform the auditionee of the time and date of the AMPA.
2. Distribute quickly prepared music, three to 24 hours prior to the AMPA.
3. *Administer the AMPA.
 - a. Ensure the room is set up, copies of music have been made available to the board members, and the necessary equipment, e.g. backing tracks, microphones, etc. are ready.
 - b. Read standard AMPA evaluation introduction.
 - c. Administer all sections of the AMPA.
 - (1) Ceremonial Music.
 - (2) Prepared Music.
 - (3) Quickly Prepared Music.
 - (4) Additional Skills.
 - d. Dismiss auditionee after completion of all sections of AMPA.
4. *Score the AMPA.
 - a. Part 1. Score GO/NO GO.
 - b. Part 2. and 3. Score using the rubric.
 - c. Part 4. Score on a 0-2 point scale.
5. *Inform auditionee of score.
 - a. Provide critique from assessment.
 - b. Offer solutions for improvement.
6. Conduct After Action Review

(Asterisks indicates a leader performance step.)

Evaluation Preparation: Setup: Ensure all required materials are available to the Soldier. This task can be evaluated during individual training.

Brief the Soldier: "You must complete all performance measures of this task without error to receive a GO."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Informed the auditionee of the time and date of the AMPA.			
2. Distributed quickly prepared music, three to 24 hours prior to the AMPA.			
3. Administered the AMPA.			
4. Scored the AMPA.			
5. Informed auditionee of score.			
6. Conducted After Action Review.			

Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	USASOM Reg. 350-70-4	Army Musician Proficiency Assessment	Yes	Yes

Environment: Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

Safety: In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination. 1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

Prerequisite Individual Tasks : None

Supporting Individual Tasks : None

Supported Individual Tasks :

Task Number	Title	Proponent	Status
514-000-0017	Exercise Command Oversight of the Band	514 - Music (Individual)	Reviewed

Supported Collective Tasks :

Task Number	Title	Proponent	Status
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02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved