

Summary Report for Individual Task  
514-42R-1007  
Perform in Concert Band on Assigned Equipment  
Status: Approved

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**Distribution Restriction:** Approved for public release; distribution is unlimited.

**Destruction Notice:** None

**Foreign Disclosure: FD5** - This product/publication has been reviewed by the product developers in coordination with the TRADOC G-2, JBLE, VA foreign disclosure authority. This product is releasable to students from all requesting foreign countries without restrictions.

**Condition:** The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. There is a requirement for the Soldier to perform in a concert band setting. Assigned instrument, assigned music, music stand, chair, appropriate performance space, backing tracks, and all other required materials are provided. Musical preparation and warm-up are completed. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations, and may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. This task should not be trained in MOPP 4.

**Standard:** Perform on assigned equipment in concert band demonstrating appropriate styles in accordance with standards set forth by U.S. Army School of Music (USASOM).

**Special Condition:** None

**Safety Risk:** Low

**MOPP 4:** Never

<b>Task Statements</b>
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**Cue:** There is a requirement for the Soldier to perform in concert band.

<b>DANGER</b>
None

<b>WARNING</b>
None

<b>CAUTION</b>
None

**Remarks:** None

**Notes:** These steps will happen concurrently in the operational environment. All required references and technical manuals will be provided by the local Command.

## Performance Steps

1. Perform Ceremonial Music.
2. Perform March Music Selections.
3. Perform Patriotic/Americana Music.
4. Perform Western Art Music.
5. Perform Hymn/Chorale Music.
6. Perform Accompaniment to Vocal/Instrumental Solo.

(Asterisks indicates a leader performance step.)

**Evaluation Guidance:** Score the Soldier GO if all performance measures are passed (P). Score the Soldier NO GO if any performance measure is failed (F).

**Evaluation Preparation:** Setup: Ensure that all required materials are available to the Soldier. Evaluate this task during practice session and/or actual performance. Evaluate the Soldier on the selection of music and musical performance. To aid in evaluating this task, use audio/visual equipment to provide feedback.

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Performed Ceremonial Music.			
2. Performed March Music Selections.			
3. Performed Patriotic/Americana Music.			
4. Performed Western Art Music.			
5. Performed Hymn/Chorale Music.			
6. Performed Accompaniment to Vocal/Instrumental Solo.			

### Supporting Reference(s):

Step Number	Reference ID	Reference Name	Required	Primary
	ATTP 1-19	U.S. Army Bands	No	No

**Environment:** Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

**Safety:** In a training environment, leaders must perform a risk assessment in accordance with ATP 5-19, Risk Management. Leaders will complete the current Deliberate Risk Assessment Worksheet in accordance with the TRADOC Safety Officer during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, Multiservice Tactics, Techniques, and Procedures for Nuclear, Biological, and Chemical (NBC) Protection, FM 3-11.5, Multiservice Tactics, Techniques, and Procedures for Chemical, Biological, Radiological, and Nuclear Decontamination. 1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation

and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

**Prerequisite Individual Tasks :**

<b>Task Number</b>	<b>Title</b>	<b>Proponent</b>	<b>Status</b>
514-42R-1001	Perform Music at the Basic Musician Level	514 - Music (Individual)	Approved
514-42R-1005	Perform Operator Level Maintenance on Assigned Instrument	514 - Music (Individual)	Approved
514-42R-1002	Perform Quickly Prepared Music at the Basic Musician Level	514 - Music (Individual)	Approved

**Supporting Individual Tasks :**

<b>Task Number</b>	<b>Title</b>	<b>Proponent</b>	<b>Status</b>
514-42R-1102	Operate Assigned Sound Reinforcement System	514 - Music (Individual)	Approved
514-42R-1101	Determine Appropriate Sound Support for a Given Mission	514 - Music (Individual)	Approved
514-42R-1105	Maintain Unit Production Systems	514 - Music (Individual)	Approved
514-42R-1104	Implement Electrical Safety Procedures	514 - Music (Individual)	Approved

**Supported Individual Tasks :** None

**Supported Collective Tasks :** None