

**Summary Report for Individual Task**  
**514-000-0016**  
**Perform as Bandmaster in a Ceremonial Setting**  
**Status: Approved**

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DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

**Condition:** The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. There is an identified requirement to perform as bandmaster in a ceremonial setting. You have a working knowledge of Army regulations, local policies and unit SOPs. Designated ceremonial ensemble personnel and required musical instruments are present; ceremonial music, baton, and a performance site are available. The band has access to unit SOPs, and all required administrative regulations and doctrinal publications. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC considerations within garrison, off-post, and area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

**Standard:** Perform a ceremonial music performance as Bandmaster that meets the criteria for the event and audience, resulting in zero mission deficiencies.

**Special Condition:** None

**Safety Level:** Low

**MOPP:** Never

<b>Task Statements</b>
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**Cue:** You have been tasked to perform as bandmaster for an approved ceremony.

<b>DANGER</b>
None

<b>WARNING</b>
None

<b>CAUTION</b>
None

**Remarks:** Items in the equipment list are not mandatory for all Soldiers. Only the Soldier's assigned instrument or equipment is required. The equipment list is not all inclusive.

This task is shared between Non-commissioned Officers (42R), Warrant Officers (420C) and Commissioned Officers (42C) attending courses at the U.S. Army School of Music.

**Notes:** None

## Performance Steps

1. Program appropriate music for the ceremony.
2. Identify Key Leaders Roles and Responsibilities.
3. Schedule training time.
  - a. Identify the time and the type of training required to prepare for the mission.
  - b. Schedule the required training time through the unit training office.
4. Ensure rehearsals are executed.
  - a. Drill band on the field.
  - b. Ceremonial band seated.
5. Execute the music performance.
  - a. Coordinate on site ceremonial requirements and sequence with point of contact.
  - b. Tune the ensemble. (For marching ceremonies, the drum major should tune the ensemble prior to reporting to the bandmaster)
  - c. Brief band on performance sequence prior to initiating performance.
  - d. Perform the ceremony.

### (1) Perform ceremony in the correct sequence.

Note: This sequence is only a standard change of command ceremony. Reference TC 12-45 for all other ceremonial sequences.

- (a) Pre-Ceremony Music.
- (b) Sound Attention.
- (c) Sound Adjutant's Call.
- (d) Presentation and Honors.
- (e) Sound Off.
- (f) Inspection.
- (g) Honors to the Nation.
- (h) Pass in Review.
- (i) Conclusion.

### (2) Perform bandmaster movements.

Note: This list is not all inclusive. Reference TC 12-45 for more information regarding bandmaster movements.

- (a) Instruments Up.
- (b) Conducting Region.
- (c) Cutoff. (Fermata)
- (d) Cutoff. (Cadence)
- (e) Instruments down.

6. Complete mission after action review.

(Asterisks indicates a leader performance step.)

**Evaluation Guidance:** Score the Soldier GO if all performance measures are passed (P). Score the Soldier NO GO if any performance measure is failed (F).

**Evaluation Preparation:**

Setup: This task must be performed with a ceremonial ensemble and can be evaluated during collective training, however it is best evaluated during mission performance.

Brief the Soldier: "You must complete all steps necessary to perform as bandmaster in a ceremonial setting."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Programmed appropriate music for the ceremony.			
2. Identified Key Leaders Roles and Responsibilities.			
3. Scheduled training time.			
4. Ensured rehearsals were conducted.			
5. Executed the music performance.			
6. Completed mission after action review.			

**Supporting Reference(s):**

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	No
	AR 600-25	SALUTES, HONORS, AND VISITS OF COURTESY	No	No
	ATTP 1-19	U.S. Army Bands	No	No
	MODERN CONDUCTOR 3 ED	The Modern Conductor - 7th Edition - Elizabeth Green	No	No
	TC 12-45	the Marching Band	Yes	Yes
	TC 3-21.5	Drill and Ceremonies	Yes	No

**Environment:** Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT. Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

**Safety:** In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Risk

Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, Multiservice Tactics, Techniques, and Procedures for Nuclear, Biological, and Chemical (NBC) Protection, FM 3-11.5, Multiservice Tactics, Techniques, and Procedures for Chemical, Biological, Radiological, and Nuclear Decontamination. 1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

**Prerequisite Individual Tasks :** None

**Supporting Individual Tasks :**

Task Number	Title	Proponent	Status
514-000-0013	Conduct the Band at the Basic Level	514 - Music (Individual)	Approved
514-000-0003	Conduct the Band at the Advanced Level	514 - Music (Individual)	Approved
514-42R-5001	Conduct the Band	514 - Music (Individual)	Approved

**Supported Individual Tasks :**

Task Number	Title	Proponent	Status
514-000-0017	Exercise Command Oversight of the Band	514 - Music (Individual)	Approved

**Supported Collective Tasks :**

Task Number	Title	Proponent	Status
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved

**ICTL Data :**

ICTL Title	Personnel Type	MOS Data
42C Basic Officer Leader Course (BOLC-B)	Officer	AOC: 42C, Rank: 2LT
42R Skill Level 4 Senior Leader Course (SLC)	Enlisted	MOS: 42R, Skill Level: SL4

420C Warrant Officer Basic Course (WOBC)	Warrant Officer	MOS: 420C, Skill Level: WO1
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