

**Summary Report for Individual Task  
514-42R-5006  
Evaluate Instrumentalists for Duty as Drum Major  
Status: Approved**

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DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

**Condition:** The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. There is a requirement to evaluate instrumentalists potential for duty as drum major. You have a marching band, marching field, and all required personnel and equipment are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and METT-TC constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

**Standard:** Evaluate candidates potential to serve as drum major by assessing their ability to execute, with minimal error all required physical and verbal commands, express proper sequence of events, and present the proper military appearance IAW Army regulations and unit SOPs.

**Special Condition:** None

**Special Standards:** None

**Special Equipment:**

**Safety Level:** Low

**MOPP:** Never

<b>Task Statements</b>
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**Cue:** There is a requirement to evaluate an instrumentalist to serve as drum major.

<b>DANGER</b>
None

<b>WARNING</b>
None

<b>CAUTION</b>
None

**Remarks:** All required references and technical manuals will be provided by the local Command.

**Notes:** None

## Performance Steps

1. Evaluate Soldier's appearance and military bearing.

- a. Soldier is within standards of AR 600-9.
- b. Soldier's appearance is in accordance with AR 670-1.
- c. Leadership.
  - (1) Marching style.
  - (2) Technical precision.
  - (3) Marching precision.
  - (4) Confidence and bearing.
  - (5) Correct tempo.
  - (6) Vocal commands.

2. Evaluate accuracy of Soldier's mace and verbal commands.

Note: The following list is for example only and is not all-inclusive. Any marching or non-marching movements and ceremony types described in TC 12-45 may be used to evaluate the instrumentalist's ability to serve as drum major.

- a. Band alignment.
  - b. Conduct Sound Off.
  - c. Pass in Review.
  - d. Left and right turns.
  - e. Forward march.
  - f. Halt.
  - g. Countermarch.
  - h. Attention.
  - i. Parade Rest.
3. Evaluate Soldier's knowledge of the sequence of events for a ceremony.
- a. Review.
  - b. Parade.
  - c. Funeral.

4. Provide feedback to instrumentalist.

(Asterisks indicates a leader performance step.)

**Evaluation Preparation:** Setup: Ensure that all required materials are available to the Soldier. This task must be evaluated during collective training.

Brief the Soldier: "You must evaluate an instrumentalist for duty as drum major."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Evaluated Soldier's appearance/military bearing.			
2. Evaluated accuracy of Soldier performing mace signals.			
3. Evaluated Soldier's knowledge of the sequence of events.			
4. Provided feedback to instrumentalist.			

**Supporting Reference(s):**

Step Number	Reference ID	Reference Name	Required	Primary
	AR 600-25	SALUTES, HONORS, AND VISITS OF COURTESY	Yes	No
	AR 600-9	The Army Body Composition Program	Yes	No
	AR 670-1	WEAR AND APPEARANCE OF ARMY UNIFORMS AND INSIGNIA	Yes	No
	ATTP 1-19	U.S. Army Bands	Yes	No
	TC 12-45	the Marching Band	Yes	Yes
	TC 3-21.5	Drill and Ceremonies	Yes	No

**Environment:** Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

**Safety:** In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.
2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.
3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.
4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.
5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.
6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

**Prerequisite Individual Tasks :** None

**Supporting Individual Tasks :**

<b>Task Number</b>	<b>Title</b>	<b>Proponent</b>	<b>Status</b>
514-42R-3003	Lead a Marching Band as Drum Major	514 - Music (Individual)	Approved
514-42R-3009	Train Subordinates for Marching Band Performance	514 - Music (Individual)	Reviewed

**Supported Individual Tasks :**

<b>Task Number</b>	<b>Title</b>	<b>Proponent</b>	<b>Status</b>
514-42R-5003	Manage the Band	514 - Music (Individual)	Reviewed

**Supported Collective Tasks :**

<b>Task Number</b>	<b>Title</b>	<b>Proponent</b>	<b>Status</b>
02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
02-2-2405	Provide Ceremonial Music Support in a Marching Setting	02 - Music (Collective)	Approved
02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved
02-2-2408	Conduct Band Rear Detachment Operations	02 - Music (Collective)	Approved